

Put your museum expertise on display

New Zealand Certificate in Museum Practice – Level 4

Enhance knowledge, professional development, and gain national qualifications

It takes highly skilled and knowledgeable experts in a range of disciplines working together to create a successful, world-class learning experience at a museum. Leading museums around the world expose their staff to all areas of museum work to deepen knowledge, develop skills, increase professionalism, build collaborative teams, and establish a consistent understanding of the organisation and its vital cultural services.

From curators, conservators, collections managers, archivists and more, the New Zealand Certificate in Museum Practice (Level 4) gives your team a solid appreciation of the roles and responsibilities it takes to care for collections and create exhibitions that enrich, educate and entertain visitors.

This popular programme leads to nationally recognised qualifications. It is easily delivered on the job, at a pace that works for your museum.



Credit: Airforce Museum New Zealand



Credit: Kumete – Te Puia / The New Zealand
Māori Arts & Crafts Institute

Benefits for your business

Upskilling your people in this on-job training programme helps you to:

- ▶ reinforce and deepen the quality of knowledge and understanding
- ▶ establish high standards of collection service
- ▶ motivate and inspire talented employees
- ▶ retain and attract valued people
- ▶ save time and money with a knowledgeable, productive team
- ▶ reward your employees with New Zealand qualifications.

Benefits for your staff

Upskilling your people to NZQA standards helps them:

- ▶ gain important new skills, knowledge, insights and understanding
- ▶ increase their confidence and ability to contribute to the wider team
- ▶ understand the importance of their role to colleagues and customers
- ▶ increase professional development
- ▶ enjoy more job satisfaction
- ▶ gain a national qualification
- ▶ develop a museum career.

New Zealand's Indiana Jones of Repatriation

Te Herekiele Herewini grew up in the 1960s at Rātana Pā, where, he says: “If a family member passed, the whole world would stop”. Today, that reverence and respect is at the heart of his extraordinary job that involves helping to redeem the memory of those who died and were taken far away from New Zealand.

As Manager of the **Te Karanga Aotearoa Repatriation Programme** (administered by the Museum of New Zealand Te Papa Tongarewa), Te Herekiele leads the team responsible for bringing Māori and Moriori ancestors' remains back from around the world. And all by mutual consent with the countries the programme negotiates with: “Of course our process is quite unlike how sacred relics were taken from New Zealand,” says Te Herekiele. “In the earliest recorded event, Captain Cook’s botanist, Joseph Banks, held an elderly Māori man at gun point to exchange a sacred mummified head for a pair of bloomers.”

His mission to repatriate and help restore the dignity of 350 ancestors has involved extensive research by the team, and taken him to museums and universities in Britain, France, Scotland, Norway and Sweden.

Te Herekiele has an MA in Māori Studies and is completing his PhD. He has also gained ServiceIQ’s **National Certificate in Museum Practice (Level 4)** to get a better understanding of the museum environment and specialist areas, while working at Te Papa: “It’s like an induction process that is also quality assured. It’s critical to cement your knowledge and I highly recommend it,” says Te Herekiele.



New Zealand Certificate in Museum Practice (Level 4) – Programme Snapshot

The programme takes 18 months to complete. To be successful, trainees must demonstrate their understanding of a range of skills in four key areas of museum practice. Here’s a glimpse at some of the valuable know-how they can develop to benefit the business and their career:

- ▶ the role of Māori in museums
- ▶ safety and security practices for museums
- ▶ developing, organising and maintaining museum collections
- ▶ preventative conservation practice skills to help protect collections
- ▶ how to acquire and process archives for the museum
- ▶ understanding what is involved with providing public access to collections
- ▶ planning a tour
- ▶ managing the installation of a museum exhibition
- ▶ evaluating a public programme
- ▶ understanding museum collections
- ▶ understanding the different areas of expertise within a museum.



Why ServiceIQ?

ServiceIQ is a business division of Te Pūkenga – New Zealand Institute of Skills and Technology. We are your industry-endorsed training partner and are committed to helping you build a successful business through world-class customer service. We are the workplace training specialist for service sector employers in aviation, hospitality, retail, travel, tourism, and museums. We help our customers succeed by growing their talent.

Talk to us

This essential skills programme is just one of many that will benefit your business and employees. Talk to your expert ServiceIQ Training Advisor for no obligation advice and programmes to fit your needs.